

An abstract painting featuring large, organic, overlapping shapes in a rich palette of colors. The dominant colors are a deep brown, a vibrant teal, a bright green, a bright blue, and a bright yellow. The shapes are thick and textured, suggesting a heavy application of paint. The composition is layered, with some shapes appearing to be in front of others, creating a sense of depth and movement. The overall style is reminiscent of mid-century modern abstract art.

JOANNA POUSETTE-DART

Mexican Suite

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# Mexican Suite

Published on the occasion of the exhibition

Line Moving Through Light

October 18 - November 30, 2023



LOCKS GALLERY



Xochimilco, Mexico City. Photo by Joanna Pousette-Dart

Joanna Pousette-Dart has referred to her drawing practice as “gestural, kinesthetic imaginings.” She goes on to say, “it’s how I metabolize sources of inspiration.” In the Spring of 2023, Pousette-Dart traveled to Mexico City. Inspired by the incredibly rich and complex culture, she produced this series of drawings.

In these compositions, Joanna Pousette-Dart explores the myriad possibilities of a line. At times it is an outline changing color or tonality as it moves through the picture plane. At other times it swells and thickens to become a form in itself. Drawn from the observation that shifting light changes our perception, she seeks to emulate or embody the inherent instability of peripheral vision in her painted lines. These idiosyncratic contortions suggest a state of constant flux that exists in the natural world. The combined use of acrylic and watercolor allows a rich array of tonal layers and variations. From warm to cold or light to dark, incremental shifts in opacity and luminosity create the effect of a fluctuating ambient light through which line and form meander.

*Mexican Suite #1, 2023*  
acrylic and watercolor on Arches paper  
29 1/2 x 41 3/8 inches



*Mexican Suite #2, 2023*  
acrylic and watercolor on Arches paper  
29 1/2 x 41 3/8 inches



*Mexican Suite #3*, 2023  
acrylic and watercolor on Arches paper  
29 1/2 x 41 3/8 inches





*Mexican Suite #4*, 2023  
acrylic and watercolor on Arches paper  
29 1/2 x 41 3/8 inches



*Mexican Suite #5*, 2023  
acrylic and watercolor on Arches paper  
29 1/2 x 41 3/8 inches





*Mexican Suite #6*, 2023  
acrylic and watercolor on Arches paper  
29 1/2 x 41 3/8 inches



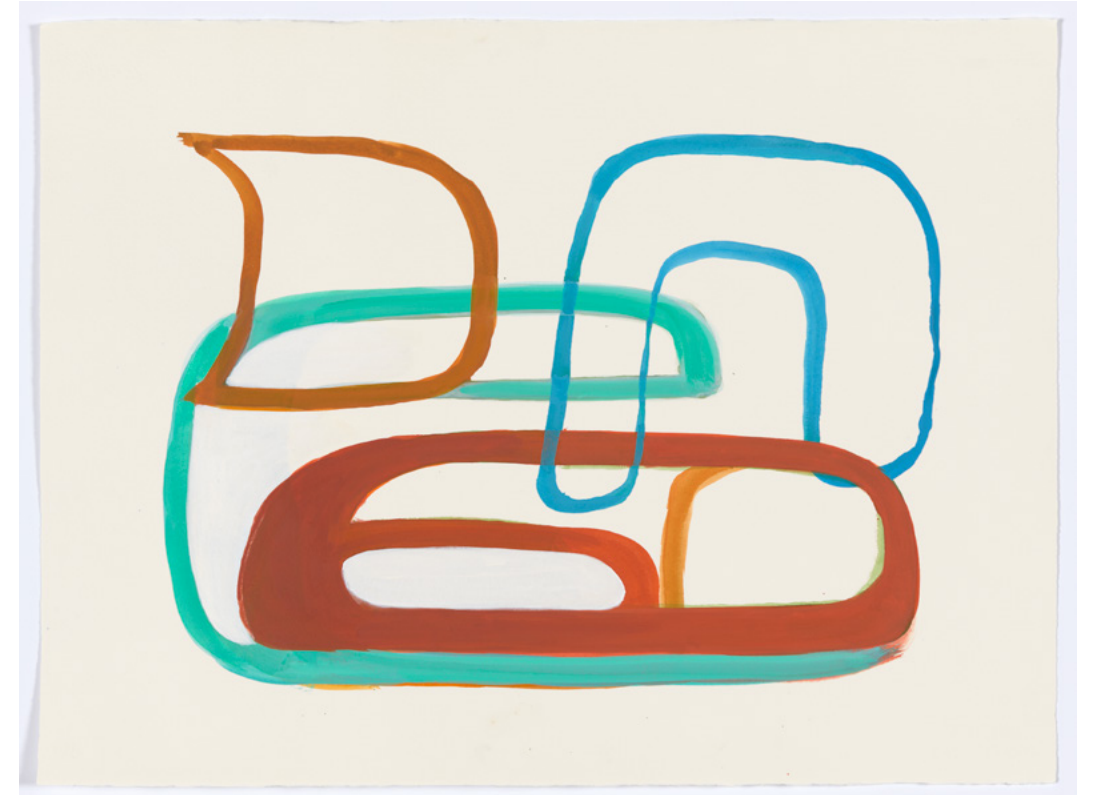
*Mexican Suite #7, 2023*  
acrylic and watercolor on Arches paper  
29 1/2 x 41 3/8 inches



*Mexican Suite #8, 2023*  
acrylic and watercolor on Arches paper  
29 1/2 x 41 3/8 inches



*Mexican Suite \$9, 2023*  
acrylic and watercolor on Arches paper  
22 1/2 x 30 inches



*Mexican Suite #10, 2023*  
acrylic and watercolor on Arches paper  
22 1/2 x 30 inches



*Mexican Suite #11, 2023*  
acrylic and watercolor on Arches paper  
22 1/2 x 30 inches





*Mexican Suite #12, 2023*  
acrylic and watercolor on Arches paper  
22 1/2 x 30 inches



*Mexican Suite #13, 2023*  
acrylic and watercolor on Arches paper  
22 1/2 x 30 inches



*Mexican Suite #14, 2023*  
acrylic and watercolor on Arches paper  
12 1/4 x 12 1/4 inches



*Mexican Suite #15, 2023*  
acrylic and watercolor on Arches paper  
12 1/4 x 12 1/4 inches



*Mexican Suite #16, 2023*  
acrylic and watercolor on Arches paper  
12 1/4 x 12 1/4 inches



*Mexican Suite #17, 2023*  
acrylic and watercolor on Arches paper  
12 1/4 x 12 1/4 inches





*Mexican Suite #18, 2023*  
acrylic and watercolor on Arches paper  
12 1/4 x 12 1/4 inches



*Mexican Suite #19, 2023*  
acrylic and watercolor on Arches paper  
12 1/4 x 12 1/4 inches



*Mexican Suite #20*, 2023  
acrylic and watercolor on Arches paper  
12 1/4 x 12 1/4 inches

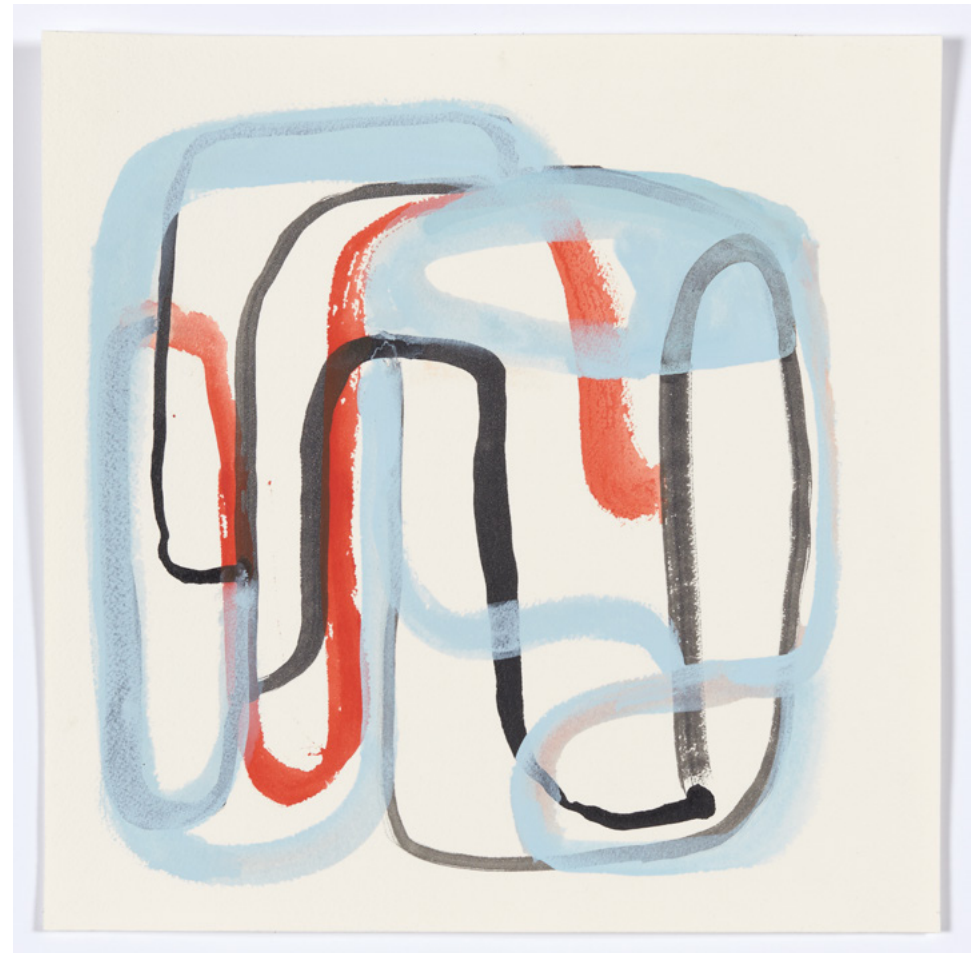


*Mexican Suite #21, 2023*  
acrylic and watercolor on Arches paper  
12 1/4 x 12 1/4 inches





*Mexican Suite #22, 2023*  
acrylic and watercolor on Arches paper  
12 1/4 x 12 1/4 inches



*Mexican Suite #23, 2023*  
acrylic and watercolor on Arches paper  
12 1/4 x 12 1/4 inches







## Joanna Pousette-Dart

Born 1947 in New York, NY  
Lives and works in New York, NY

### Education

1968 B.A., Bennington College, Bennington, VT

### Selected Solo Exhibitions

2023	Locks Gallery, Philadelphia, PA
2022	Lisson Gallery, Shanghai, China
2021	Lisson Gallery, London, United Kingdom
2020	Locks Gallery, Philadelphia, PA Lisson Gallery, New York, NY
2019	Wiesbaden Museum, Wiesbaden, Germany
2017	Texas Gallery, Houston, TX
2014	Texas Gallery, Houston, TX
2008	Moti Hasson Gallery, New York, NY
2007	Texas Gallery, Houston, TX
2004	Charles Cowles Gallery, New York, NY
1995	Tenri Gallery, New York, NY
1988	Schmidt-Dean Gallery, Philadelphia, PA Scott Hanson Gallery, New York, NY
1983	Susan Caldwell Gallery, NYC
1981	Janus Gallery, Los Angeles, CA
1979	Susan Caldwell Gallery, New York, NY
1978	Susan Caldwell Gallery, New York, NY
1976	Susan Caldwell Gallery, New York, NY

## Selected Group Exhibitions

2022 *Structuring Light*, Maruani Mercier Gallery, Brussels, Belgium  
*Consequences: A Parlor Game*, National Academy of Design, New York, NY

2021 *Selected Works*, Lisson Gallery, New York, NY

2020 *Horizon*, Lisson Gallery, London, UK  
*Reframing Minimalism: McArthur Binion and his Contemporaries in New York, 1973-1992*, Richard Gray Gallery, New York, NY

2019 *Constructed*, Contemporary Art Galleries, University of Connecticut, Storrs, CT  
*The Unusual Suspects: A View of Abstraction*, DC Moore Gallery, New York, NY

2017 *American Academy of Arts and Letters Invitational*, New York, NY  
*Aspects of Abstraction*, Lisson Gallery, New York, NY  
*Space for Thought*, Brand New Gallery, Milan, Italy  
*Shape Paintings*, Locks Gallery, Philadelphia, PA  
*New Modernism*, Elizabeth Leach Gallery, Portland, OR

2016 *Boys and Girls Still Draw*, Nathalie Karg Gallery, New York, NY  
*Shapeshifters*, Lühring Augustine Gallery, New York, NY

2015 *Unreasonable Size Paintings*, SVA Gallery, New York, NY

2014 *Bloodflames Revisited*, Paul Kasmin Gallery, New York, NY

2013 *Come Together: Surviving Sandy*, Industry City, NY

2012 *50th Anniversary Exhibition*, Carl Solway Gallery, Cincinnati, OH

2011 *40th Anniversary Exhibition*, Texas Gallery, Houston, TX  
*Refocusing the Spotlight*, Nina Freudenheim Gallery, Buffalo, NY

2010 *Take Five*, Plus Gallery, Denver, CO

*Between Picture and Viewer*, Visual Arts Gallery, New York, NY

2007 *Recent Acquisitions*, Lobby, Boston Museum of Fine Arts, Boston, MA  
*Joanna Pousette-Dart, Harriet Korman & Pip Chodrov*, PS1 Contemporary Art Center, Long Island City, NY

2003 *Seeing Red, Part II: Contemporary Nonobjective*, Times Square Gallery, Hunter College, New York, NY

2001 *Sensing Balance-Landscapes*, College of the Atlantic, Bar Harbor, ME

2000 *Drawings and Photographs*, Matthew Marks Gallery, New York, NY  
*Recent Acquisitions*, Westsphere Capitol, New York, NY; Buenos Aires, Argentina

1999 *Time/Memory*, Digital Wall Collaboration, First Student Center, Princeton University, Princeton, NJ

1996 *Messages from the Interior*, originated by Sage College of Albany, Rathbone Gallery; SUNY Plattsburgh Art Museum, Burke Gallery; Chaffee Center for Fine Arts, Rutland, VT

1993 *Voices: Painting 1993*, Institute for Progressive Art, Boston, MA

1992 *Painting Self-Evident*, Piccolo Spoleto Festival, Charleston, SC

1986 *Drawings*, Nina Freudenheim Gallery, Buffalo, NY  
*Desire*, David Beitzel Gallery, New York, NY

1985 *Contrasts of Form: Geometric Painting 1960-1980*, Museum of Modern Art, New York, NY  
*Abstract Painting Re-defined*, Louis K. Meisel Gallery, New York, NY; Danforth Museum of Art, Framingham, MA; Munson Williams Proctor Institute, Utica, NY; Brucknell University, PA; Sony Brook University (traveling)

1983 *Recent Acquisitions: Paintings & Sculpture*, Museum of Modern Art, New York, NY

1982 *Scene on Saturdays*, Jon Leon Gallery, New York, NY  
*Selected Gallery Artists*, Susan Caldwell Gallery, New York, NY  
*Collectors Gallery XVI*, Marion Koogler McNay Art Institute, San Antonio, TX

1981 *Eight Sensibilities*, Thorpe Intermedia Gallery, Sparkill, NY  
*75th Anniversary Benefit Exhibition for the Lighthouse*, Susan Caldwell Gallery, New York, NY

1980 *Painting and Sculpture Today 1980*, Indianapolis Museum of Art, Indianapolis, IN

1979 *New York: The Last Ten Years*, Otis Art Institute, Los Angeles, CA  
*Gallery Group Show*, Susan Caldwell Gallery, New York, NY

1977 *Gallery Group Show*, Susan Caldwell Gallery, New York, NY

1976 *Contemporary Images in Watercolor*, Akron Art Institute, Akron, OH (traveling exhibition)  
*Summer Exhibition*, Neuberger Museum, Purchase, NY

1975 *22 Artists*, Susan Caldwell Gallery, New York, NY  
*Report from Soho*, Grey Art Gallery, New York University, New York, NY  
*Abstraction: Alive & Well*, New York State College at Potsdam, NY

1974 *Texas Gallery*, Houston, TX  
Susan Caldwell Gallery, New York, NY

1973 Whitney Museum of American Art, New York, NY

1972 O.K. Harris Gallery, New York, NY  
*New Work/New York*, sponsored by the American Federation of the Arts (traveling exhibition)

1971 Santa Barbara Museum, Santa Barbara, CA  
Obelisk Gallery, Boston, MA

1970 Reese Paley Gallery, New York, NY

### **Selected Public Collections**

Amerada Hess Corporation  
Albright Knox, Buffalo, NY  
Boston Museum of Fine Arts, Boston, Mass.  
Brooklyn Museum of Art, Brooklyn, NY  
Buscglia Castenallani Gallery, Niagara University, Deveau Campus, Niagara, NY  
Citibank, New York, NY  
Cheniere Energy, Inc., Houston, TX  
Coopers & Lybrand, Houston, TX  
Coudert Brothers, New York, NY  
Fox, Glynn & Melamed, New York, NY  
Guggenheim Museum, New York, NY  
Lehman Brothers, New York, NY  
Louis-Dreyfus Collection, New York, NY  
McCrorry Corporation, New York, NY  
Moody Center for the Arts, Houston, TX  
Museum of Modern Art, New York, NY  
IBM, New York, NY  
Indianapolis Museum, Indianapolis, IN  
Pacesetter Corporation, Omaha, NE  
Parrish Art Museum, Southampton, NY  
Portland Art Museum, Portland, OR  
Prudential, Newark, NJ  
Security Pacific National Bank, CA  
Solomon R. Guggenheim Museum, New York, NY  
Sonnesta, Miami, Florida  
US Department of State, Tel Aviv Art in Embassies  
Wells, Rich & Greene, New York, NY



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Locks Gallery  
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Front cover: *Mexican Suite #8*, 2023, acrylic and watercolor on Arches paper, 29 1/2 x 41 3/8 inches

Page 47: *Mexican Suite #3* (detail), 2023, acrylic and watercolor on Arches paper, 29 1/2 x 41 3/8 inches

Page 55: *Mexican Suite #10* (detail), 2023, acrylic and watercolor on Arches paper, 22 1/2 x 30 inches

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