

JOANNA POUSETTE-DART

Education:

1968 B.A., Bennington College, Bennington, VT

Teaching:

1997 Yale University, Norfolk, CT

1986-99 Hunter College, New York, NY

1972-76 Ramapo College of New Jersey, Mahwah, NJ

Awards and Grants:

2020 American Academy of Arts and Design Academician

2017 American Academy Arts and Letters Award

1989-90 NEA

1981 John Simon Guggenheim Memorial Fellowship

Solo Exhibitions:

2022 Lisson Gallery, Shanghai

2021-22 Lisson Gallery, London

2021 Lisson Gallery, Online Exhibition

2020 Lisson Gallery, East Hampton, NY

2020 Lisson Gallery, New York, NY

2020 Locks Gallery, Philadelphia, PA

2019 Wiesbaden Museum, Wiesbaden, Germany

2017 Texas Gallery, Houston, Texas

2014 Texas Gallery, Houston, Texas

2008 Moti Hasson Gallery, New York, NY*

2007 Texas Gallery, Houston, Texas

2004 Charles Cowles Gallery, New York, NY *

1995 Tenri Gallery, New York, NY

1988 Schmidt-Dean Gallery, Philadelphia, PA

Scott Hanson Gallery, New York, NY

1983 Susan Caldwell Gallery, NYC

1981 Janus Gallery, Los Angeles, CA

1979 Susan Caldwell Gallery, New York, NY

1978 Susan Caldwell Gallery, New York, NY

1976 Susan Caldwell Gallery, New York, NY

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Selected Group Exhibitions:

- 2022 *Structuring Light*, Maruani Mercier Gallery, Brussels, Belgium
Consequences: A Parlor Game, National Academy of Design, New York, NY
- 2021 *Selected Works*, Lisson Gallery, New York, NY
- 2020 *Horizons*, Lisson Gallery, London, England
Reframing Minimalism McArthur Binion and his Contemporaries in New York, 1973 - 1992 Gray Gallery, Richard Gray Gallery, New York, NY
- 2019 *Works on Paper*, Locks Gallery, PA
Constructed, Curated by Barry Rosenberg, Contemporary Art Galleries, University of Connecticut
The Unusual Suspects: A View of Abstraction, Curated by Richard Kalina, DC Moore Gallery, New York, NY
- 2017 American Academy of Arts and Letters Invitational, New York, NY
Aspects of Abstraction, Lisson Gallery, New York, NY
A Space for Thought, Brand New Gallery, Milan, Italy
Shape Painting, Locks Gallery, Philadelphia, PA
New Modernism, Elizabeth Leach Gallery, Portland, Oregon
- 2016 *Boys and Girls Still Draw*, Nathalie Karg Gallery, New York, NY
Shapeshifters, Luhring Augustine Gallery, New York
- 2015 *Unreasonable Size Paintings*, SVA Gallery, New York, NY
- 2014 *Bloodflames Revisited*, Curator Phong Bui, Paul Kasmin Gallery, New York, NY *
- 2013 *Come Together: Surviving Sandy*, Curator Phong Bui, Industry City, NY *
- 2012 *50th Anniversary Exhibition*, Carl Solway Gallery, Cincinnati, OH
- 2011 *40th Anniversary Exhibition*, Texas Gallery, Houston Texas
Refocusing the Spotlight, Nina Freudenheim Gallery, Buffalo, NY
- 2010 *Take Five*, Plus Gallery, Denver, CO
Between Picture and Viewer, Visual Arts Gallery, New York, NY *

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- 2009 *Art in Embassies*, Tel Aviv
- 2007 *Recent Acquisitions*, Lobby, Boston Museum of Fine Arts, Boston, Mass.
Joanna Pousette-Dart, Harriet Korman & Pip Chodrov, PS1 Contemporary Art Center, Long Island City, New York
- 2003 *Seeing Red, Part II: Contemporary Nonobjective*, Times Square Gallery, Hunter College New York, NY *
- 2001 *Sensing Balance-Landscapes*, College of the Atlantic, Bar Harbor, ME
- 2000 *Drawings and Photographs*, Matthew Marks Gallery, New York, NY
Recent Acquisitions, Westsphere Capitol, New York, NY; Buenos Aires, Argentina
- 1999-00 *Time/Memory*, Digital Wall Collaboration, First Student Center, Princeton University, Princeton NJ
- 1996-97 *Messages from the Interior curated by George Hoffman*, originated by Sage College of Albany, Rathbone Gallery; Suny Plattsburgh Art Museum, Burke Gallery; Chaffee Center for Fine Arts, Rutland, VT
- 1993 *Voices: Painting 1993*, Institute for Progressive Art, Boston, MA* 1992 *Piccolo Spoleto Painting Self Evident*, Charleston, SC *
- 1986 *Drawings*, Nina Freudenheim Gallery, Buffalo, NY
Desire, David Beitzel Gallery, New York, NY
- 1985-86 *Contrasts of Form: Geometric Painting 1960-1980*, Museum of Modern Art, New York, NY*
- 1985 *Abstract Painting Re-defined*, curator: Cie Goulet, Louis K. Meisel Gallery, New York, NY; Danforth Museum of Art, Framingham, MA; Munson Williams Proctor Institute, Utica, NY; Brucknell University, PA; New York State University at Stony Brook (traveling exhibition)*
- 1983 *Recent Acquisition: Paintings & Sculpture*, Museum of Modern Art, New York, NY
- 1982 *Scene on Saturdays*, Jon Leon Gallery, New York, NY

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- 1982 *Selected Gallery Artists*, Susan Caldwell Gallery, New York, NY
Collectors Gallery XVI, Marion Koogler McNay Art Institute San Antonio, Texas
- 1981 *Eight Sensibilities*, Thorpe Intermedia Gallery, Sparkill, NY 75th Anniversary
Benefit Exhibition for the Lighthouse, Susan Caldwell Gallery, New York, NY
- 1980 *Painting and Sculpture Today 1980*, Indianapolis Museum of Art, Indianapolis,
IN*
- 1979 *New York-The Last Ten Years*, Otis Art Institute, Los Angeles, CA Gallery Group
Show, Susan Caldwell Gallery, New York, NY
- 1977 *Gallery Group Show*, Susan Caldwell Gallery, New York, NY
- 1976 *Contemporary Images in Watercolor*, Akron Art Institute, Akron, OH
(traveling exhibition)
Summer Exhibition, Neuberger Museum, Purchase, NY
- 1975 *22 Artists*, Susan Caldwell Gallery, New York, NY
Report from Soho, Grey Art Gallery, New York University, New York, NY
Abstraction: Alive & Well, New York State College at Potsdam, NY
- 1974 Texas Gallery, Houston, TX
Susan Caldwell Gallery, New York, NY
- 1973 Whitney Museum of American Art, New York, NY
- 1972 O.K. Harris Gallery, New York, NY
New Work/New York, sponsored by the American Federation of the Arts,
(traveling exhibition)
- 1971 Santa Barbara Museum, Santa Barbara, CA
Obelisk Gallery, Boston, MA
- 1970 Reese Paley Gallery, New York, NY

*= catalogue

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Selected Public Collections:

Amerada Hess Corporation
Albright Knox, Buffalo, NY
Boston Museum of Fine Arts, Boston, Mass.
Brooklyn Museum of Art, Brooklyn, NY
Buscglia Castenallani Gallery, Niagara University, Deveaux Campus, Niagara, NY Citibank, NYC
Cheniere Energy, Inc., Houston, Texas
Coopers & Lybrand, Houston, TX
Coudert Brothers, New York, NY
Fox, Glynn & Melamed, New York, NY
Lehman Brothers, New York, NY
Louis-Dreyfus Collection, New York, NY
McCrorry Corporation, New York, NY
Moody Center for the Arts, Houston, TX
Museum of Modern Art, New York, NY
IBM, New York, NY
Indianapolis Museum, Indianapolis, IN
Pacesetter Corporation, Omaha, NE
Parrish Art Museum, Southampton, NY
Portland Art Museum, Portland, OR
Prudential, Newark, NJ
Security Pacific National Bank, CA
Solomon R. Guggenheim Museum, New York NY
Sonnesta, Miami, Florida
US Department of State, Tel Aviv Art in Embassies
Wells, Rich & Greene, New York, NY

Commissions:

Doumani House: Mosaics; Architect: Robert Graham, Los Angeles

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Selected Reviews and Articles:

- 2022 Beaux Arts Magazine
 QP Magazine
 Gerlis, Melanie “Lisson Gallery joins the LA art-world influx”, February 11, 2022, [link](#)
- 2020 Ratcliff, Carter “*The Originality of Joanna Pousette-Dart*”, October 17, 2020 [link](#)
 McGlynn, Tom “Joanna Pousette-Dart: Floating World”, [link](#)
 MacAdam, Barbara “*Joanna Pousette-Dart*”, Brooklyn Rail, April, [link](#)
 Gluibizzi, Amanda “*Joanna Pousette-Dart*”, Brooklyn Rail, March, [link](#)
 Kuspit, Donald “Joanna Pousette-Dart”, May/June, Art Forum, [Link](#)
 XXX Art Critical
- 2019 Yau, John, “Joanna Pousette-Dart’s Landscape”,
 Hyperallergic, April 14, [link](#)
 Hierholzer, Michael, “*Formen, Farben, Linien*”,
 Frankfurter Allgemeine Zeitung, March 28, [link](#)
 Museum Wiesbaden, Press Release “Joanna Pousette-Dart”, [link](#)
 Gudrun Rothaug, “Joanna Pousette-Dart Museum Wiesbaden”,
 HR2 Kultur, April 26 [link](#)
- 2017 Yau, John, “These Four Artists Won’t Be Ignored Any Longer”, Hyperallergic,
 July 2
- 2016 Rhodes, David, “Shaped Canvases and Broken Rules: Shapeshifters, Luhring
 Augustine”, Art Critical, July 15
- 2014 MacAdam, Alfred, “Bloodflames Revisited”, Art News, October Pincus-Witten,
 Robert, "Bloodflames Revisited", Art Forum Davenport, Bill & Rees Christine,
 “Top Five”, Glasstire, Oct. 23
- 2013 Schwabsky, Barry, “Surviving the Moment”, The Nation, January 6 Smith,
 Roberta, “Art, a Balm after the Storm”, New York Times Dec.6
- 2009 Mueller, Stephen, Art in America, January
- 2008 Corwin, William, Saatchi Online Magazine, www.saatchi-gallery.co.uk
 Pincus – Witten, Robert, Art Forum, November
 Waltemath, Joan, “Joanna Pousette-Dart in Conversation with Joan Waltemath”,
 The Brooklyn Rail, November

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- 2007 Daniel Kunitz, "Arts and Letters", The New York Sun", June 28
- 2004 Brennan, Michael. The Brooklyn Rail, September.
Johnson, Ken. "Art in Review", The New York Times, June 18, p. E29.
Ratcliff, Carter. Catalogue essay, Charles Cowles Gallery, New York, NY. Wei,
Lilly Art in America, Nov., p.169-170
- 1995 Edelman, Robert. ART News, October.
Karmel, Pepe. The New York Times, June 9.
- 1991 Etra, John. Art News, May, p 128-133.
- 1988 Johnson, Ken. Art In America, December, p.157 Malen, Lenore. ART News,
October, p.178.
Malen, Lenore. "New York Reviews", ART News, October.
Leib, Vered. "Joanna Pousette-Dart: Exploring the Possibilities of Dialogue",
Arts, April, p.74.
- 1985 Rose, Barbara. "Rule Breakers", Vogue, June, p. 247.
- 1984 Zelenko, Lori. "The Unfolding Story of the Latest Screening Devices",
April, p. 118.
- 1983 Campbell, Lawrence. "New York Reviews: Joanna Pousette-Dart", Art In
America, October, p. 177.
Silverthorne, Jeanne. "New York Reviews: Joanna Pousette-Dart", Artforum,
October, p. 70.
Giovanni, Joseph. "Architecture: Robert Graham", Architectural Digest, March,
p. 112.
- 1980 Yoskowitz, Bob. Arts, January, p. 35.
- 1979 Raynor, Vivian. The New York Times, November 16.
Swain, Martica. Arts, November, p. 17.
Neher, Ross. "Mentalism Versus Painting", Artforum, February, p. 40.

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- 1976 Herrera, Hayden. Art in America, May-June.
 Kramer, Hilton. The New York Times, February.
- 1974 Gruen, John. Soho News, June.
 Smith, Roberta. Artforum, September.
 Smith, Roberta. Arts, September.